

LUCIE FOUNDATION

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EPK available upon request

For Immediate Release

The Lucie Foundation Announces

The 2010 Inaugural Lucie Scholarship Grantees

Jennifer Wilkey (NY), Julie Glassberg (NY) and Alexander Gronsky (Russia)

March 19, 2010 (Los Angeles, CA) - The Lucie Foundation is proud to announce grant winners for its inaugural and annual scholarship program. The Lucie Scholarship provides grants for both the professional and emerging photographer who have presented exemplary projects that progress and advance the art form of still photography. A \$5,000 grant is awarded to a deserving, established professional and \$2,500 to a promising, emerging photographer, regardless of age.

This year's grant recipients were chosen from an international online submissions process. The pool of hundreds of applicants was reduced to a shortlist of approximately 35 individuals, and then votes were tallied and grant winners were identified. According to Audrey Landreth, an independent photo editor and consultant, "The work was varied and strong. With lots of interesting talent to ponder, judging the group was a tough but inspiring process." The scholarship grants will be used to continue projects, or finalize them for publication and exhibition. Hossein Farmani, President and Founder of the Lucie Foundation says...“I'm equally thrilled to provide this type of support to photographers as I am to see the level of inspirational work that was submitted in our first year of granting. If this is any indication of the type of work we'll be able to support in the near future, I'm already anticipating the next round of submissions”.

In addition to the cash grants, recipients are also provided a complimentary one-week course courtesy of Maine Media Workshops, a proud supporter of our efforts and champions of photographic education. Program Director, Kate Izor, took part in this

year's review panel and noted that "After looking at such strong work it was indeed a difficult decision. We look forward to not only the announcement of this incredible award, but also the opportunity to see both the artist and their work grow as a result of this honor".

The 2010 Lucie Scholarship Grant Winners and Runner-Up are:

Jennifer Wilkey, *New York* - Professional Grantee awarded \$5,000.00 and complimentary tuition to a Maine Media Workshop course to help complete a body of work whose subject matter reveals an intimate portrait of her developmentally disabled brother.

Julie Glassberg, *New York* - Emerging Grantee awarded \$2,500.00 and complimentary tuition to a Maine Media Workshop course whose subject matter is a bicycle subculture in Brooklyn, New York.

Alexander Gronsky, *Russia* – Runner-Up who will be provided with exhibition opportunities and whose subject matter are the wastelands of Moscow.

The Lucie Scholarship supports photography that is broad from the type of medium used to the categories that ranges from photojournalism to fashion. Genre is of no concern. The grant/scholarship seeks to support visionaries who aspire to create innovative and compelling work that is riveting and original.

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About the Lucie Foundation

The Lucie Foundation's three-fold mission is to honor master photographers, discover and cultivate emerging talent and celebrate the appreciation of photography worldwide. The photography communities from countries around the globe pay tribute to the year's most outstanding photographic achievements at the annual Lucie Awards ceremony. The Lucies recognize men and women whose life work in photography merits the highest acclaim by their peers. The winners of IPA Photographer of the Year, the Discovery of the Year and Deeper Perspective Photographer of the Year are announced at the Lucies and are awarded cash prizes and statues. The Lucie Foundation is a 501(c)3 non-profit charitable foundation. www.luciefoundation.org

About Maine Media Workshops

About Maine Media Workshops: Maine Media Workshops is a non-profit educational organization offering year-round workshops for photographers, filmmakers, and media artists. Students from across the country and around the world attend courses at all levels, from absolute beginner and serious amateur to working professional; also high school and college students. Professional certificate and MFA programs are available through Maine Media College. The curriculum honors historical forms and practices of image making while embracing new technologies and modes of creative expression.